

J. MAYER H.

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J.MAYER H. Architects have been working on the interface between architecture, urban planning, product design and communication for more than 7 years.

Projects are developed and supervised from the concept stage to the realization. In this process, a strong emphasis has been placed on the networking of various competent partners from different disciplines.

Specific research projects, developed in collaboration with international Universities, are important components in the work of the office.

Projects and Objects of J.MAYER H. are part of the collections of the Museum of Modern Art in New York, the San Francisco Museum of Modern Art and various private collections.

Projects include:

- public buildings
- convention and event architecture
- landscape design
- residential and private buildings
- art projects on and in public buildings
- museum planning
- corporate projects

J.MAYER H. Architects offer solutions for:

- concept development
- building and construction management
- urban planning
- visualization
- visual communication in new media
- product design
- interior design



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J. MAYER H. Architekten, since 1/96

TEACHING

- COLUMBIA UNIVERSITY, New York, Fall 2004
- ARCHITECTURAL ASSOCIATION, London, Herbst 2003 -
- HARVARD UNIVERSITY, gsd, Boston/USA, visiting prof., Spring 2003
- KUNSTHOCHSCHULE BERLIN, visiting professor, 10/2002-
- ETH ZÜRICH, Workshop mit Lehrstuhl Prof. M. Angelil, November 2002
- UDK BERLIN, Visiting Professor, 10/01-2/02
- HARVARD UNIVERSITY, gsd, Boston/USA, visiting prof., Fall 2000
- HDK BERLIN, Assistant Professor, University of the Arts, 4/96 - 7/01

EDUCATION

- PRINCETON UNIVERSITY, M.Arch., 9/92 - 2/94, School of Architecture, Princeton, USA
- THE COOPER UNION, Thesis Year Visiting Student, 9/90 - 5/91, USA
- UNIVERSITÄT STUTTGART, Dipl.Ing. Arch. / Städtebau, 9/86 - 5/92, Stuttgart

AWARDS

- MARCUS PRIZE NOMINEE, 2005
- HAMBURG, An der Alster 1 office complex, inv. Competition, 1. Prize, 2005
- HASSELT, Stationsomgeving Hasselt, int. Competition, 1. Prize, with A2O & LENS ASS, Hasselt, Belgium
- PLAZA DE LA ENCARNACION, int. Competition 2004, 1st Prize, Realization - 2007
- MENSA KARLSRUHE, int. Competition 2003/2004, 1st Prize, Realization - 2006
- CONTRACTWORLD AWARD for Pixy.Pieces, 2004
- MIES-VAN-DER-ROHE-PRIZE, EMERGING ARCHITECT SPECIAL MENTION, 2003
- CULTURAL OLYMPIAD 2001-2004, Ephemeral Structures, Athens, Honorable Mention 2003
- SPEICHERSTADT POTSDAM, inv. int. comp. for urban planning, 1st Prize, Realization - 2007
- CONTRACTWORLD AWARD 2003 for Stylepark Lounge @ UIA Congress
- stadt.haus nomination for the Mies-van-der-Rohe-Award 2003
- „Auszeichnung Guter Bauten 2002“ for Stadthaus
- Nomination for the Hugo-Häring-Prize, BDA Baden-Württemberg, Stadthaus Scharnhäuser Park
- AR+D AWARD, 2002, UIA STYLEPARK LOUNGE, Berlin
- DEUTSCHER FASSADENPREIS, 2002, Stadthaus Scharnhäuser Park, Hon. Mention

- HEATSEAT, Collection of MoMA San Francisco, May 2002
- STADTHAUS/E.GRAM, Collection of MoMA NY, 2002
- GLASS HOUSE 3000, nominated for the Graz Biannual for Arch. und Media, A, 2001
- CORRIDOR BERLIN, rooftop apartment, Berlin, 2001, 1st Prize
- SEITENSPRUNG, furniture design by architects, Berlin, 2001, Special Prize
- CENTRAL GLASS INT. ARCH. DESIGN COMP. 2000, Japan, 2nd Prize
- ASCONA, Switzerland, Lakeshore, Int. Competition, 1999/2000, 3rd Prize
- STADTHAUS, Scharnhäuser Park/Ostfildern, Int. Comp., 1998, 1st Prize
- HANS-SCHÄFFERS-PREIS 1998, BDA Berlin, young architects award
- MULTIMEDIAKREATIVZENTRUM, Frankfurt, Invited Comp., 1998, 2nd Prize
- S-BAHN BERLIN, Antigrffiti-Folien, Competition, 1998, 1st Prize
- SHINKENCHIKU RESIDENTIAL COMPETITION, 1996, 2nd Prize, JA, 12/1996
- SUZANNE KOLARIK UNDERWOOD PRIZE 1994, Princeton University Thesis Prize
- DAAD scholarship 1992/1994, for study at Princeton University
- PRINCETON UNIVERSITY fellowship offer 1992/1994
- GUNTUN PRIZE 1993, Princeton University
- FULBRIGHT scholarship 1990/1991, for study at The Cooper Union
- ANTWERP/Belgium, Revitalization of the Riverfront, 1990, Int. Competition, Honourable Mention
- DRAWINGS OF YOUNG ARCHITECTS, Frankfurt, 1989, competition, promoting award

PROJECTS

- LUDWIGSBURG, Villa Max Maier, 2005-2007
- HAMBURG, An der Alster 1 Office Complex, inv. Competition, 1. Prize, 2005-2007
- HASSELT, Stationsomgeving Hasselt, int. Competition, 1. Prize, with A2O & LENS ASS, Belgium
- PLAZA DE LA ENCARNACION, Sevilla, 2004 - 2007
- BODY.GUARDS, Monitor, 2004
- MENSA KARLSRUHE, Realization 2004 - 2006
- MONTE CASSINO, office complex, Krakow, Poland, 2004 -
- MENARDIE, Restaurant / Club / Lounge, Tiergarten, Berlin, 2004
- MARIN BLVD, housing complex, Jersey City, 2003-
- „-ARIUM“, Int. Designer Congress in Hannover, Lounge for Nya Nordiska and Stylepark, 09/03
- THEATRE ISLAND GUBEN-GUBIN, IBA Fürst-Pücklerland, mit Coqui-Malakowska-Coqui, 2003
- SPEICHERSTADT POTSDAM, Potsdam, 2002-
- LINIENSTRASSE, Apartment Building, Berlin, 2002-
- STYLEPARK LOUNGE, UIA Berlin, July 2002
- CTRL [SPACE], Exhibition Design, ZKM Karlsruhe, - Oct. 2001
- CORRIDOR, Rooftop-Apartment, Berlin-Mitte, June 2001-February 2002
- BMW Event- and Delivery Center, Munich, int. invited. Comp., 2001
- MUSEION, Bolzena, Int. Competition 1/2001
- O-RAI GmbH, Office Space, Berlin, 5-10/00
- OPEN SPACES: VAIHINGEN AN DER ENZ - NIGIHAVEN NA DER ZEN, 1999-2001
- CASLA, floating architectural centre, Int. Wettbewerb, Almere, Feb. 00
- MONDRIAAN STICHTING / SKOR, Art Installation, VPRO, Hilversum, NL, 99-
- LAKESHORE ASCONA, Int.Comp. 1999 - 2000, 3rd Prize
- MERCEDES BENZ / DC, Visitor Centre, design study, 1999
- LIGHTBULB: myth of everyday life, Berlin, exhibition design, 1999 - 2000
- HOTEL SCHARNHÄUSER PARK, Projekt, 1999 -
- COVER ADDRESS, single family house near Stuttgart, 1997 - 2001
- STADTHAUS SCHARNHÄUSER PARK, begr. Wettbewerb, 1998
- S-BAHN BERLIN, Antigrffiti Design, Berlin, 1998
- MUSEO COSTANTINI, Int. Competition, Buenos Aires, 1997
- HERMES, Kollaboration mit Frisch, Sommerkollektion 1998
- 3 SECRETS, pavillons at the F.-Möller-Foundation, near Berlin, 1995 -
- FUTURE TEMPS PASSE, a house near Poitiers, F, 1994 - 96, not built

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EXHIBITIONS / INSTALLATIONS

- IN HEAT, Henry Urbach Architecture, April/ Mai 2005
- EXPORT, DAZ Berlin, 01-05/2005
- K 1, Dt. Architekturmuseum, Frankfurt a. M., 2005
- FONDATION HELLENIQUE, Cité Universitaire Internationale de Paris, 47B Bd Jourdan
- NEW TRENDS IN ARCHITECTURE, Group Show, travelling exhibition, starting Fall 2004
- GLAMOUR, SF MOMA, San Francisco, Group Show, Fall 2004
- VENICE BIENALE 2004, Arsenale, German Pavillon, Polish Pavillon
- DESSA, Ljubljana, Slovenia, June 2004
- BISAZZA SOFT MOSAIC COLLECTION, Showroom New York, May 2004
- W.I.P., Soft Mosaic Collection, F. Novembre Space, Mailand, Salone Mobile, 2004
- HYPERLINK TOWER, Monitor, Mailand, April 2004
- RE:LOCATIONS 6, Laznia, Gdansk, Poland
- MIES AWARD 2003, RIBA London, 10/03, Stichting stad en architectuur Leuven, 12/03
- AA London, Activators, 10-11/03
- DESIGNTRANSFER DESIGNTRANSFER, Design Transfer, 06-08/03
- DESIGNPARCOURS, Bayerischer Hof München, Pixy.Pieces, 07-08/03
- TRIAL AND ERROR: working models, London, The Building Centre, 05-06/04
- EPHEMERAL STRUCTURES, Cultural Olympiad 2003, London, RIBA 04-05/03
- EPHEMERAL STRUCTURES, Cultural Olympiad 2003, 02/03
- DESIGNMAY BERLIN 2003, with Bisazza/Stylepark, STILWERK 2003
- 1ab, Rotterdam Architecture Biennale 2003, May 2003 -
- SUPER-FICIAL, dpp, New Museum of Cont. Art, New York, Jan 2003 -
- CONTRACTWORLD, Messe Hannover, Jan uar 2003, Stylepark Lounge
- BODY DESIGN, heat.seat, SF MoMA, San Francisco, Dec 2002-
- BUSAN Architecture Biennale 2002, Korea, October 2002
- TWOWAYS, with Luca Pancrazzi, mullerdechiara, Berlin, July/August 2002
- UIA, Stylepark Lounge, Berlin, July 2002
- LATENT SPACE, Nai, Rotterdam, Juli - Oktober 2002, curated by Henry Urbach
- SURPHASE ARCHITECTURE, Aedes West, Mai/Juni 2002
- LAYERED HISTORIES, Berlin, 45°, ehem. Staatsbank, Curator: Uli Kremer, Mai/Juni 2002
- MÜLLERDECHIARA, Rotversteck, Berlin, Mai/Juni 2002
- STILWERK, Hamburg, April-May 2002
- THE ARMORY SHOW, New York, 2/2002, Henry Urbach Architecture
- THE BERLIN FILES, Feb-March2002-02-13, DeChiara Gallery, NYC
- WARM-UP TABLE, Armory Art Fair, NYC, Henry Urbach Arch., Feb 2002
- KUNSTSALON, PASSAGEN, Köln, Januar 2002
- FAST FWD: MIAMI, Dec 2001
- SEITENSPRUNG, Stilwerk Berlin, Nov 2001
- CTRL [SPACE], HEATSEATS - the pad, ZKM Karlsruhe, Oct01-Feb02
- ARTFORUM 2001, Berlin
- WATTAGE AND FRIENDSHIP, muellerdechiara gallery, Berlin, Oct/Nov2001
- ARCHILAB, Orleans, France, May /June 2001
- WOLFGANG WITTRÖCK KUNSTHANDEL, Feb 2001, Group Show, Düsseldorf
- E.GRAM, 3-7/9/2000 during Ars Electronica, Art+Tek Institut Linz, Austria
- URBAN 21, 4-6/7/2000, Berlin, Ostfildern, Stadthaus
- EXPO 2000, ext. Projekt, June 2000, Schwäbisch Hall, 'Nigihaven na der Zen'
- CASLA, Almere, Holland, 6/2000, Horizon Liner
- OPEN SPACES, Leer/Limit/Landschaft, Mai 2000, Stuttgart, Bolzstr. 3-5 (Katalog)
- SCHWARZ/WEISS/BUNT, Okt-Nov 99, Design Transfer Galerie, Berlin
- HANDS ON, Okt-Nov 99, GSD, Harvard University, Cambridge, USA
- 16 RÄUME, Sept-Okt 99, Edison Höfe, Berlin
- LUSTER, Jun-Aug 99, Henry Urbach Architecture, New York
- LISTE 99, Art Basel, Juni 99, Galerie Loop
- LOOP, Dez98 -, Editionsraum, Berlin

- SPACE/SIGHT/SELF, Nov98-Jan99, Smart Museum, Chicago, USA (catalogue)
- DEUTSCHES ARCHITEKTUR ZENTRUM, Oct-Dez 1998, Hans-Schäfers-Preis 1998
- CETERUM CENSEO, Oct 1998, Galerie im Marstall, Berlin
- FRÜHLINGSSALON, Mai 1998, HfBK Dresden, Brühlsche Terrasse, Germany
- FACE, Mai 1998, at Galerie Eigen+Art, Art Fair Chicago, USA
- DECLASSIFIED, April 1998, Second Floor Gallery, Parsons School of Design, NYC
- DANKE 500, March/April 1998, Pavillon der Volksbühne am Rosa-Luxemburg-Platz, Berlin
- THE RALEIGH ART FAIR, Jan 1998, bei Henry Urbach Architecture, Miami Beach
- THE CHATEAU MARMONT ART FAIR, Dec 1997, at Henry Urbach Architecture, LA, Hollywood
- JUNGER WESTEN 97, group show, Dec 1997-Jan 1998, Kunsthalle Recklinghausen, Dec. 97
- 'HOM-Y Kollektion', May 1997, at HUA, Gramercy International Art Fair, NY
- 'EURO, COME VISIT', May 1997, at Galerie Eigen+Art, Chicago Art Fair, Chicago
- 'HOUSEWARMING II', 11-12/96 at DISAPPEARED, Randolph Street Gallery, Chicago
- DEUTSCHES ARCHITEKTUR ZENTRUM, Okt-Dez 1998, Hans-Schäfers-Preis 1998
- WARTESCHLEIFEN, 9/96, Arbeiten der Studenten, HdK Berlin, Aedes Galerie Berlin
- MISSKOMMUNIKATION (with Yana Milev), 7-8/96 at 'Urban Twist', Galerie Eigen+Art, Berlin
- 'HOUSEWARMING', June / July 1994, 'Storefront for Art and Architecture', NYC
- ANTWERP, Belgium: Revitalization Projects, Antwerp 1989/90/91/93
- CHIBA, Japan: International Symposium for Harbour Revitalizations, 1990
- MYTHOS BERLIN, Berlin, Germany, 1987

PUBLISHED WORK

- LA VANGUARDIA, no. 129, Espacios, Sevilla, p. 16/17
- ARCHITECTS TALK, Ed. Praeger/Richter, Interview, p.130-143
- AV PROYECTOS, 004/2004, Metropoli Parasol, p. 32-33
- Magazin, der FH Karlsruhe, WS 04/05, 25. Jahrgang, Nr. 50, Mensa Karlsruhe, p. 19-21
- C3 TOPIC, Public Space II, 2005, Stadthaus Scharnhäuser Park, p. 22-31
- EXPORT, Gubin, Sevilla, DAZ 2005, p. 34-37
- BDA Berlin 2005, p. 96-97
- K1 Transfer, Ca Pesaro, p. 146-147, Uni Stuttgart / DAM Frankfurt
- Bathroom Unplugged, Architecture and Intimacy: Transparenz, Eds. D. Hebel, J. Stollmann, p.230-243, Birkhäuser / Architonic
- 10*10 2, Phaidon Press, 2005, p. 156-159
- PARKS UND PLÄTZE, Parks and Squares, Dez 2004, Arch und Wettb. 200, Sevilla, p. 70/71
- PASAJES, Arquitecure y Critica, no. 60, Mensa Karlsruhe, p.16
- ARK, über die Verbindung der Lyrik mit der Architektur..., von Gerd de Bruyn, Apartmenthaus Linienstrasse, p.4-11
- GLAMOUR, fashion+ind.design+architecture, Catalogue SF Moma, p. 120, Pretext/Vorward
- <http://www.spiegel.de/kultur/gesellschaft/0,1518,324378,00.html>
- IMAGES, edited by I.&A. Ruby, Ph. Ursprung, Prestel, p.118-119, 150, 155
- Spiegel Kultur, #1/2004, Stars, Die neuen Helden, p. 30
- Pasajes, Arquitecure y critica, #60, comedor universitario in karlsruhe, p. 16
- Metropolis, October 2004, Soft Mosaic Collection, p. 131
- Arquitecure Viva, Numero 96, Sevilla, p. 11
- Sueddeutsche Zeitung, Magazin, No. 42, 15.10.2004, Stoffsammlung, Design-Special, p. 38,
- E13, 3 Countried, 13 Architects, see Bart Lens, Hasselt Competition
- AD, Best of Germany, 150 Gründe Deutschland zu lieben, Soft Mosaic Collection, p.120
- ARCHITEKTURA, 9/2004, Metamorph, Guben/Gubin, La Biennale di Venezia, 2004
- METAMORPH, 9. Int. Architecture Exhibition, La Biennale di Venezia, 2004
- Trajectories: Stadthaus Scharnhäuser Park, p. 289, Museo Costantini, Buenos Aires, p. 236
- Vectors: Deutschlandschaft, p.52-53
- DEUTSCHLANDSCHAFT, Deutscher Pavillon, Venice Biennale 2004, p. 56-59
- ARCHITECTURES: Meta-structures of Humanity, Morphic Strategies of Exposure, Polish Pav.,

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- ARCHITECTURA & BIZNES, 7/8 2004, Keryx, p. 40-43
- NEW TRENDS OF ARCHITECTURE in Europe and Asia-Pacific 2004-2005, Stadthaus and Mensa Karlsruhe, 34-37
- WETTBEWERBE AKTUELL, 9/2004, Plaza de la Encarnacion Sevilla, p.37-39
- AV PROYECTOS, 003 2004, p.24-25, Mensa Karlsruhe
- RE: LOCATION 6, ukryte pragnienia, Group Exhibition, Gdansk, Poland
- http://www.lexlex.net/Volume12/jurgen_mayer%20.aspx
- BAUWELT, 27-28/04, Plaza de la Encarnacion
- EL MUNDO, Seis gigantes ficus metalicos para el casco historico, 13 de Junio de 2004
- EL PAIS, equipo aleman gana concurso de ideas del proyecto Encarnacion de Sevilla, 06/ 04
- FAZ, Man spricht Deutsch, 18.4.2004, p. 61
- ICON, issue 012, May 2004, hard but soft, p. 50
- ITERNI, no. 50, p. XCII
- MONITOR, The Hyperlink Tower, p. 34-51, issue 24
- WETTBEWERBE AKTUELL, 4/2004, p. 55-60
- VERB MATTERS, Townhall and Corridor, ISBN 84-95273-76-4
- HOW TO SPEND IT, Financial Times Magazine, March 2004, p. 8-10
- AIT, Vorführereffekt, 3-2004, p. 28-29
- 40 RÄUME, Stadthaus, p. 31 ff. , ISBN 3-89986-016-0
- BPABEIA MIC BAN NTEP POE, DEC 2003, p. 38 - 44
- TAGESZEITUNG FÜR KARLSRUHE, Futuristischer Siegerentwurf aus Berlin, 29.1.04
- FAZ AM SONNTAG, Let's Barock, Gesellschaft, p. 56, 25.1.2004
- NEXT GENERATION ARCHITECTURE, by Joseph Rosa, Rizzoli, p. 152-157
- PASAJES, #50, Seasonscape, p. 17/16
- QUARTERLY 4/03, Stylepark, ICSID design conference, 2003, -arium, p. 30/31
- SonntagsZeitung, „Das Bad kann Teil der Wohnlandschaft werden“, p.91, 14.12.2003
- FAKT & FICTION, HeatSeat, p. 340-341
- ARCHITECTURA&BIZNES, Stadthaus, p.24-35
- MONITOR, 21, pixy.pieces, p. 094
- INT. ARCH. BIENNALE, Rotterdam 2003, Catalogue, p. 44
- DISEÑO INTERIOR, 08/03, Ayuntamiento Scharnhauser Park, p. 40-45
- ARCHITECTURA, June 2003, Mies Award 2003, p. 102-104
- STATYBU PILOTAS, No. 8, 2003
- Welt am Sonntag, 13.7.2003, Design-Show, Bayerischer Hof, Pixy.Pieces
- OTTAGONO, 159, April 2003, Stylepark Lounge, p. 53
- ARENA, Strength through joists, Stadthaus, p.30
- BAUMEISTER, Juli 2003, p. 6
- DAB, Besondere Anerkennung für Jürgen Mayer H.
- FRANKFURTER ALLGEMEINE ZEITUNG, Raffiniert getaumelt, by Tim John, S. 35
- Icon, issue 002, May 2003, rotterdam biennale, p. 119
- A+T 21, density, Docklands master plan, Potsdam, May/June 2003, p.120-123
- MINIMAL ARCHITECTURE, ed. I.&A. Ruby, Angeli Sachs, Philip Ursprung, Prestel, p.148-151
- SURFACE, no.41, Rotversteck, p. 64
- L'ARCA, Stylepark Lounge, #179, March 2003, p. 93
- CONTRACTWORLD 2003, Stylepark Lounge @ UIA Berlin 2003
- WALLPAPER, Wunder Walls, May 2003, p.55/56
- WIRED, March 2003, Heat.Seat
- THE LOGIC OF THE LURE, by John Paul Ricco, University of Chicago Press, 2003
- NEUE ZÜRICHER ZEITUNG, Performativer Minimalismus, Stadthaus, by André Bideau, 7.2.2003
- MÄRKISCHE ALLGEMEINE ZEITUNG, Baustart in der Speicherstadt 2004
- POTSDAMER NEUESTE NACHRICHTEN, Speicherstadt wird zu Kongresszentrum, Jan 2003
- TAGESSPIEGEL, Entwerfer Gutes und rede darüber, S. 27, 24. Januar 2003
- GREYROOM, No. 9, Mies' National Gallery between Cold Fronts, with Bettina Vismann, 2002
- SPACES OF UNCERTAINTY, Minor Log. of the ev.day.p.172/173,2002,K.Cupers.M.Miessen, publ. Müller+Busmann
- ALTE HÜLLE / NEUE VISION, Speicherstadt Potsdam, Dec 2002, D.R. Blomeyer, cw-Verlagsgruppe
- MONITOR unlimited, no. 16, focus, p. 077-079

- Monitor unlimited, no.6, pixelpark, Themo.Bench, p. 037
- ARCHITECTURAL RECORD, 1/2003, Snapshot, p.69/70
- SAN FRANCISCO CHRONICLE, Dec 21st, 2002, Body Language
- HÄUSER, Schräges Scharnhausen, p.15
- DBZ, Bodenwellenland, DBZ 12/2002, p.7
- ARCHITECTURAL REVIEW, Emerging Architecture, Dec 2002, S. 50/51
- DAM Jahrbuch 2002, Architektur in Deutschland, p. 2,124-132
- SPRINGERIN, Smarte Häuser –Vergangenes und Zukünftiges, 3/02, BandVIII, S. 72-73
- DBZ, nr. 9, 2002, Erstes Haus am Platz, p. 186ff.
- DIE ZEIT, Nr. 35, 22. August, 2002, S. 38, Wie Penderlhausen ein Gesicht bekommt – Die Provinz macht's vor: Mit großem architektonischen Ehrgeiz baut sich die Stadt Ostfildern ein neues Zentrum – und sogar das New Yorker Museum of Modern Art ist begeistert. Es hat die Pläne in seine Sammlung aufgenommen / Von Amber Sayah
- FRAME, Sites, Interactive Landscapes of Projects and Information, p.137
- WETTBEWERBE AKTUELL, 7/2002, Stadthaus Scharnhauser Park, p. 95-98
- DB, Neu in Ostfildern, Stadthaus, p. 17
- ARCHITECTURE MAGAZINE, Civic Akimbo, by Aaron Betsky, June 2002, USA
- DIE WELT, 24.5.2002, Jürgen Mayer H in der Galerie müllerdechiara
- FRANKFURTER RUNDSCHAU, Findling im Stadtraum, 23.5.2002, von Christian Holl
- CTRL SPACE, Catalogue, p. 312-313
- LAYERED HISTORIES, Exhibition catalogue, May 2002
- WERK, BAUEN UND WOHNEN, 05/02, Stadthaus, S. 48-53
- WALLPAPER*, May 2002, Stadthaus, p. 088
- WERK, BAUEN UND WOHNEN, Forschung im Büro, Corridor, 04/02, p.38-41
- BAUWELT, 14/02, Die Kommune baut, S. 18-25
- THE NEW YORK TIMES, 22.2.2002, The Armory Show, Grown Up and in Love with Color, by Roberta Smith
- NIGHAVEN NA DER ZEN, Katalog, 2002, ISBN 3-00-009030-8
- ARCH+, Dec 2001, 52-53, Corridor
- DESIGNREPORT, 1/02, S. 54/55
- TEMA CELESTE, Jan-Feb 2002
- TRANSFER, ETH Zürich, Nr.8, Wider die Darstellungshierarchie: J. Mayer H.'s e.gram
- KUNST EN DE OPENBARE RUIMTE, Univ. Amsterdam, 2001, p. 68, ISBN 90 5629 160 2
- SEITENSPRUNG, Katalog
- CTRL [SPACE], HEATSEATS - the pad, ZKM Karlsruhe, Katalog
- ARTFORUM 2001, Berlin, Katalog
- WATTAGE AND FRIENDSHIP, muellerdechiara gallery, Katalog
- OTRAS, „Naturalezas“ Urbanas, Groundscapes: Towards a re-discovery of the ground as a critical space in architecture, S. 238 ff.
- DESIGN REPORT, 7+8/01, Wohnen im Wandel, S. 74
- 3 Sat, SWR, Mdr, Bralpa, SFB, WDR, RFI rédaction allemande, 06/01, TV-Interview, Archilab
- NEUE ZÜRICHER ZEITUNG, May 30th, 2001-12-28, Spinner, Spanner, Sponties: Die dritte Ausgabe von Archilab in Orléans
- *SURFACE, no. 28, memo pad, by Irene Cheng, pp. 114-118
- ARCHILAB 2001, Katalog
- BAUNETZ, 13.2.2001, www.BauNetz.de/db/news/?news_id=74021
- WALLPAPER*, hotbot, www.wallpaper.com, intelligence news dec 2000
- DBZ, 10 / 2000, Sitzend dasein, Thermo.bank protokolliert Sitzaufenthalte
- VAIHINGER KREISZEITUNG, 7.7.2000, Sandeln auf dem Marktplatz
- Casa CASLa 2000, CASLa Foundation, S. 244-247
- BAUWELT, Nr. 23, 2000, Ascona, p. 16
- OFFENE RÄUME, Leere/Limit/Landschaft, Stuttgart 2000, Ed. A. Menges, Edited by J. Schneider / Chr. Baumgärtner, p. 186-191
- BAUNETZ, Towncentre, www2.BauNetz.de/db/news/?news_id=73105
- STUTTGARTER ZEITUNG, 10.3.00, 'Der neue Stadtteil bekommt sein Herz'
- STUTTGARTER NACHRICHTEN, 10.3.00, 'Bürger gruben fürs neue Stadthaus'
- DAIDALOS, Diagrammania, 74, 3/00, The Transparence of the Modell as the Modell of Transparency,

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- db, 2/2000, Stadt ist Landschaft, S. 78
- ARCHITEKTUR IN BERLIN, September 1999, Das XX. Jahrhundert. Ein Jhd. Kunst in Deutschland, DUMONT, Hrsg. A. Lepik, A. Schmedding, ISBN 3-7701-5062-7, Leerstelle zwischen Gestern und Morgen, Die Kaiser-Wilhelm-Gedächtniskirche von Egon Eiermann, S. 62/63
- ASSEMBLAGE 38, April 1999, DPP Family, MIT Press Journals
- WETTBEWERBE AKTUELL, 3/99, Stadthaus Ostfildern, p. 47-56
- TRANSTYLE-Architektur auf Zeit, Nr. 4 Februar 1999, Euro/Vision, mit Sönke Magnus Müller
- BAUWELT, 6. 5. Februar 1999, 'Stadthaus im Scharnhäuser Park / Ostfildern', S. 260
- db, DEUTSCHE BAUZEITUNG, 2/99, 'Stadthaus für den Park', S. 7
- S'BLÄTTL, 28.1.1999, Woche 4, 'Marktplatz als Stadtzimmer', S. 11
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LECTURES / SYMPOSIUM / LECTURES

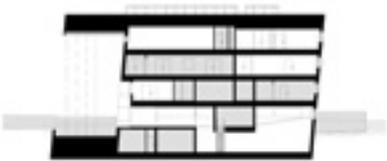
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STADTHAUS SCHARNHAUSER PARK OSTFILDERN, GERMANY

International Competition 1998, 1st Prize
Realization 2000 - 2002

Stadt.haus is located at the center of Scharnhäuser Park, a former American military site next to Stuttgart airport. It is a multifunctional public building unifying various public programs which generate synergetic effects provoking programmatic and visual transparency. Spatially the entire building is considered as a large, open space with inlays of certain core elements. Light and water animations are an integral part of the stad.haus. The stad.haus and square construct a new public building prototype by offering simultaneity of city life in real, mediated and virtual space. construction cost: 11 Mio. Euro, SQM: ca. 6000 qm

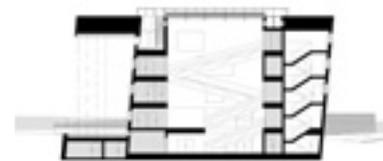
Presented at the Venice Biennale 2004
Arsenale, German Pavilion



Section East-West



Section North- South



Section East-West



002



rain cave



time drops

**PUBLIC MARKET PLACE
SCHARNHAUSER PARK
OSTFILDERN, GERMANY**

International Competition 1998, 1st Prize
Realization 2002

The Market Place is dominated by two elements that animate the public space. The Pitterpatterns are a type of artificial rain underneath the cantilevered roof. The 'Wind.Licht' acts as a freestanding lightsculpture on the marketplace.

construction cost: ca. 800.000 Euro

Presented at the Venice Biennale 2004
Arsenale, German Pavillon

003



WIND.LICHT

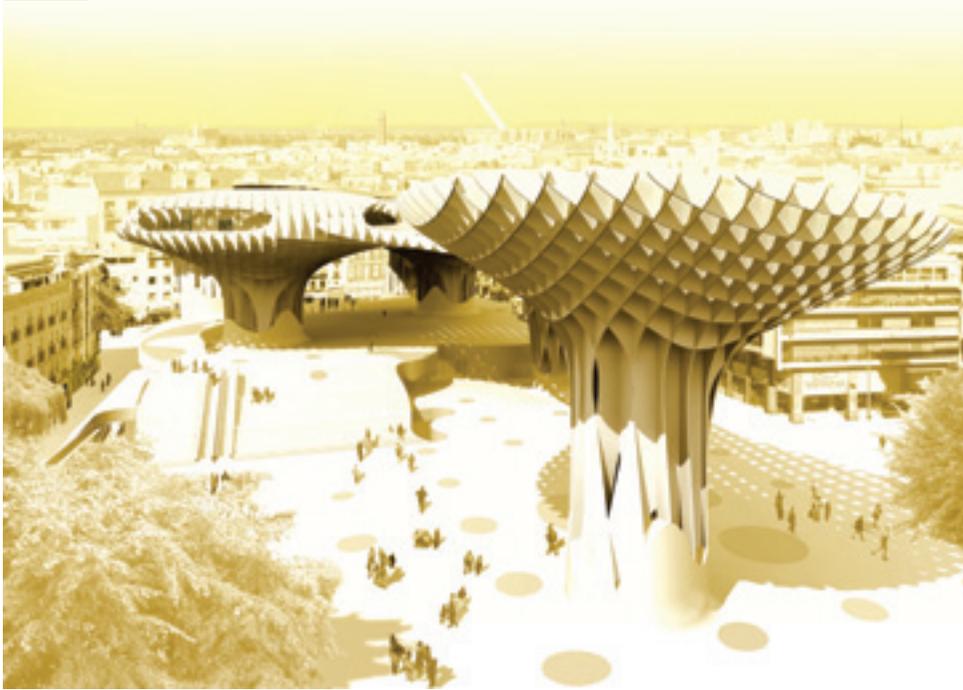
Realization 2002

Lightsculpture



002

003

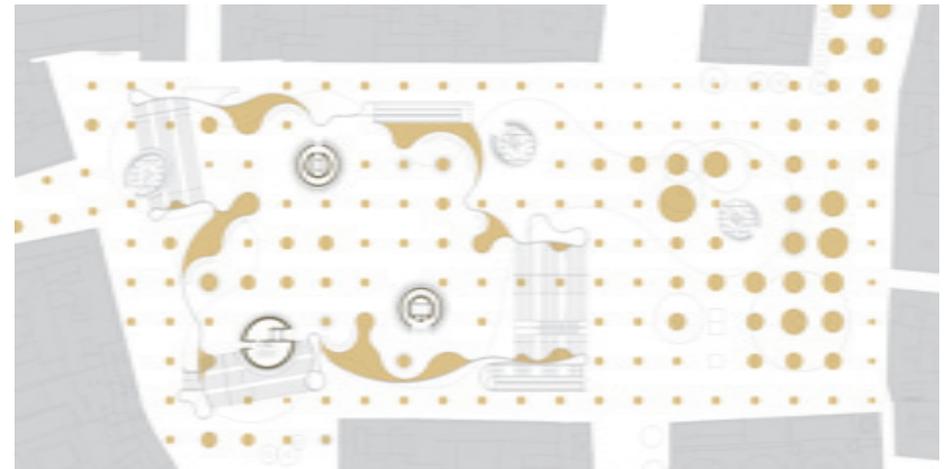
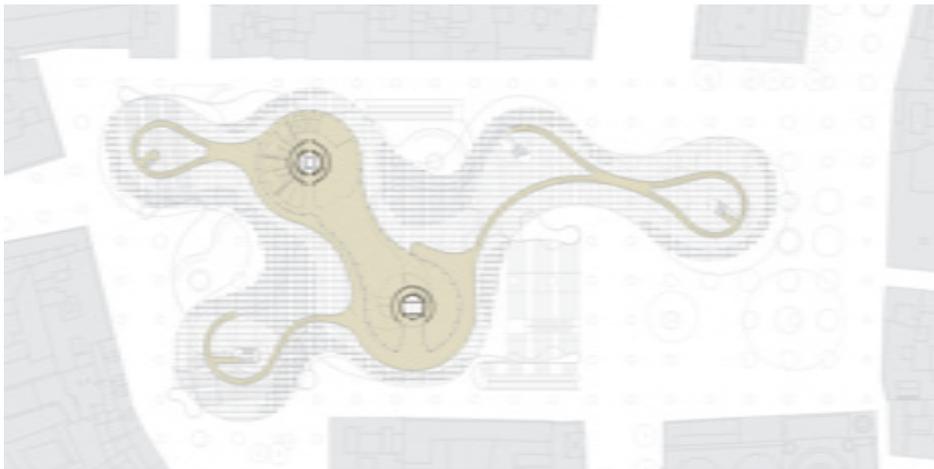
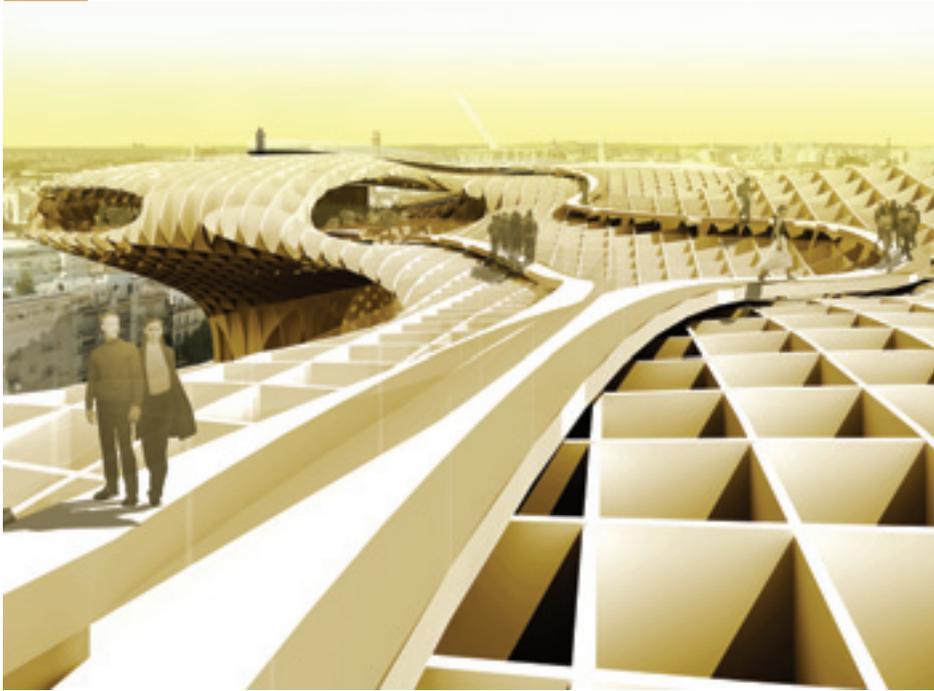


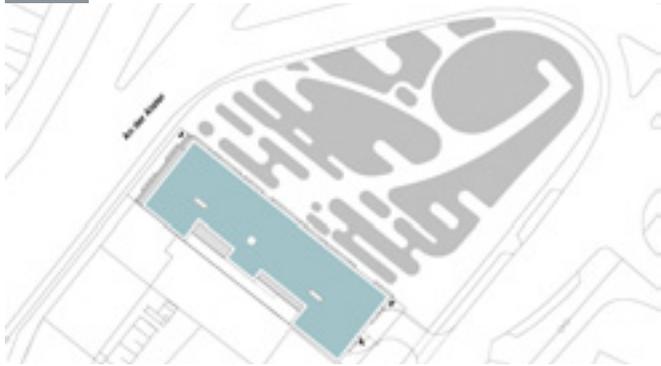
METROPOL PARASOL

International Competition January 2004,
1st Prize, Realization until 2007

Plaza de la Encarnacion is located at the very center of Sevilla. This new icon project combines an archeological museum, a food market, an elevated plaza, and a panorama terrace on the top of the parasol structures.







AN DER ALSTER 1, Hamburg

Bürokomplex
An der Alster 1, Hamburg

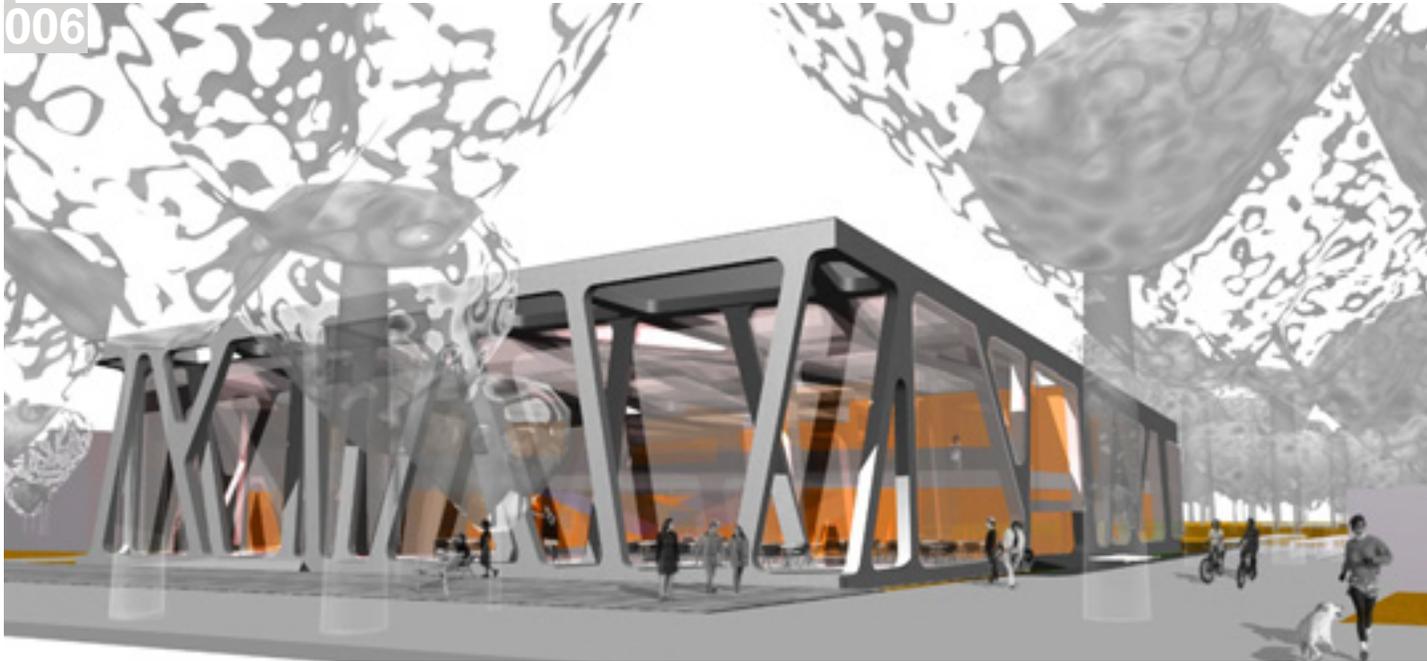
Inv. Competition, 2005, 1. Prize
Realization 2005 -

Client:
Cogiton Projekt Alster GmbH, Hamburg

Located at the waterfront Außenalster, very close to the city center and with a park in front of it, this office building combines flexible floor plans with a specific building character. It offer spectacular views onto the water and downtown Hamburg. Inside and outside are designed along an overall concept referring to its special site and fusing architecture and park into one project.

Landscape Architect:
Breimann und Bruun, Hamburg



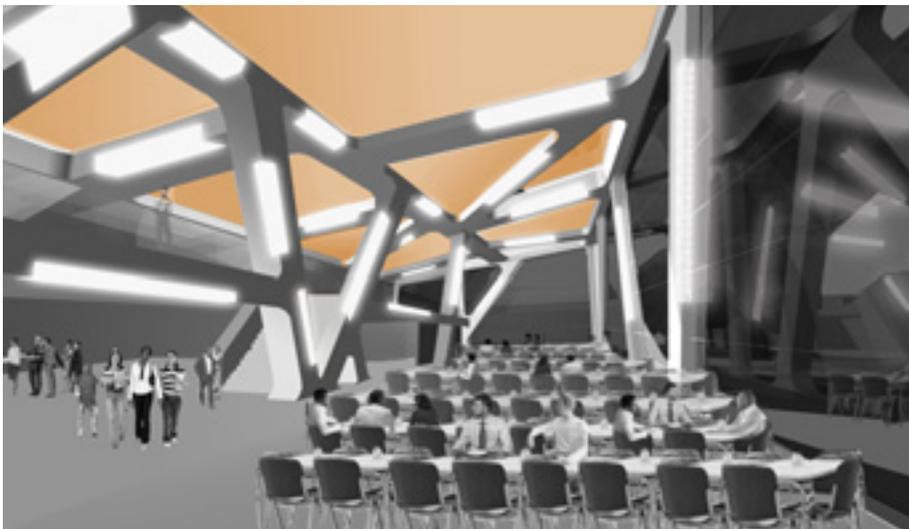
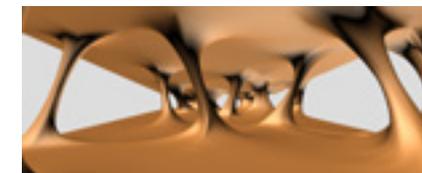
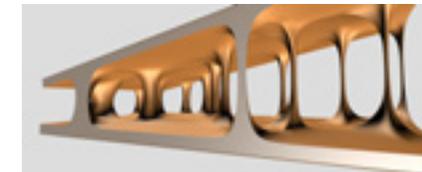
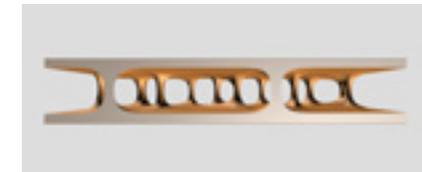


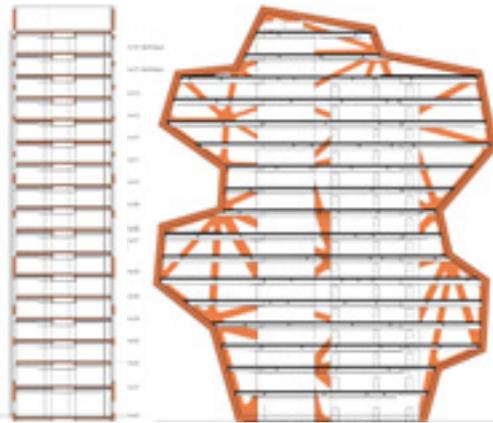
**REALIZATION OF A STUDENT DINING FACILITY
KARLSRUHE, GERMANY**

Student dining facility for the Technical College, Education College and School of the Arts Karlsruhe

International Competition January 2004,
1st Prize, Realization until 2006

Owner: State of Baden-Württemberg, represented by the Staatliches Vermögens- und Hochbauamt Karlsruhe





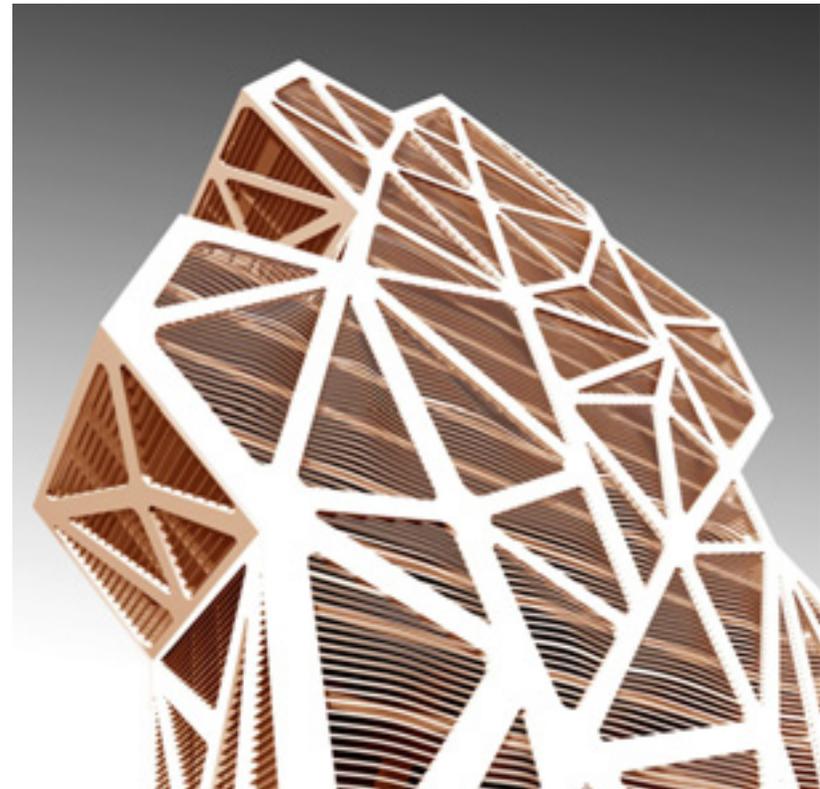
TWINS

Hasselt, Belgium

International Competition August 2004,
1st Prize, Realization until 2010

with A20 ARCHITECTEN and LENS ASS, Hasselt

Redevelopment of the trainstation area in Hasselt based on
the West 8 masterplan including two icon buildings and
lowrise blocks for hotels, offices and housing.



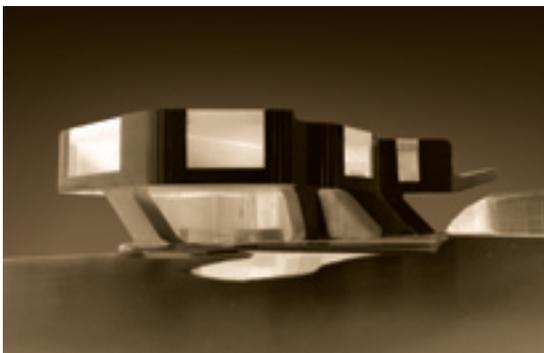
VILLA MAX MAIER

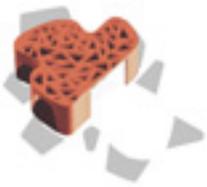
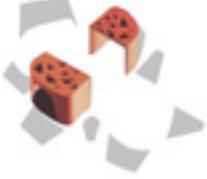
Benningen, Ludwigsburg

Realization 2005 –

The geometry of the building is based on the footprint of the house that was located here before. Originally built in 1984 and added on since then, the new building echoes the „family archeology“ by duplication and rotation. Lifted up it creates a semi-public space on ground level between two layers of discretion.

The site offers spectacular views onto the old town of Marbach and the German national literature archive on the other side of the Neckar valley.





THEATRE ISLAND GUBIN

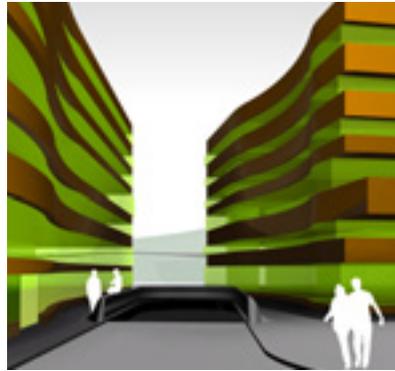
Theatre building and waterlounge on the border of the island Guben (Gubin) between Germany and Poland

International Competition Summer 2003
1st Prize, Realization -2010
with Coqui Malachowska-Coqui
landscape architects (Warsaw/Berlin)

Initiated and organized by IBA FürstPückler-Land

Presented at the Venice Biennale 2004
Polish Pavillon



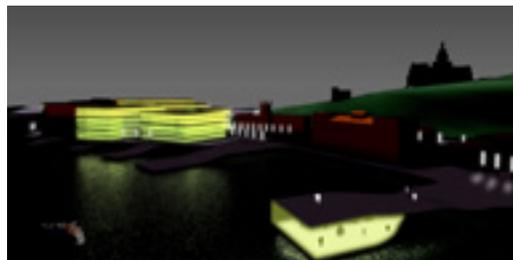


SPEICHERSTADT POTSDAM

International invited Competition 2002,
1st Prize, Realization 2003 - 2007

The historic harbour and storage part of Potsdam will be developed into a high-class mixed use area. Located right on the shore of the Havel river, the industrial character of the historic buildings will serve as the main element in defining the location's character. In addition to a Culture and Convention center, Hotels and Offices, a number of spacious loft apartments will be offered to the city.

The Masterplan defines the rules for the overall design, that will be interpreted by a number of different architects. The realization of the complex program is planned for 2007.



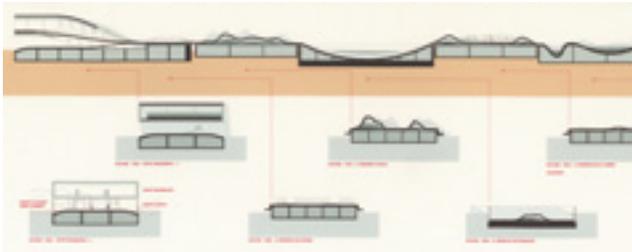
011



**LUNGOLAGO D'ASCONA
IL PENDOLO PANORAMICO
ASCONA, ITALY**

International Competition 2000, 3rd Prize

The design deals with the redevelopment of the coastline and the harbour in the city of Ascona. In reference to the local topographical conditions, a ribbon was created that considerably contributes to the revitalization of the area by offering a variety of cultural as well as recreational activities.



012

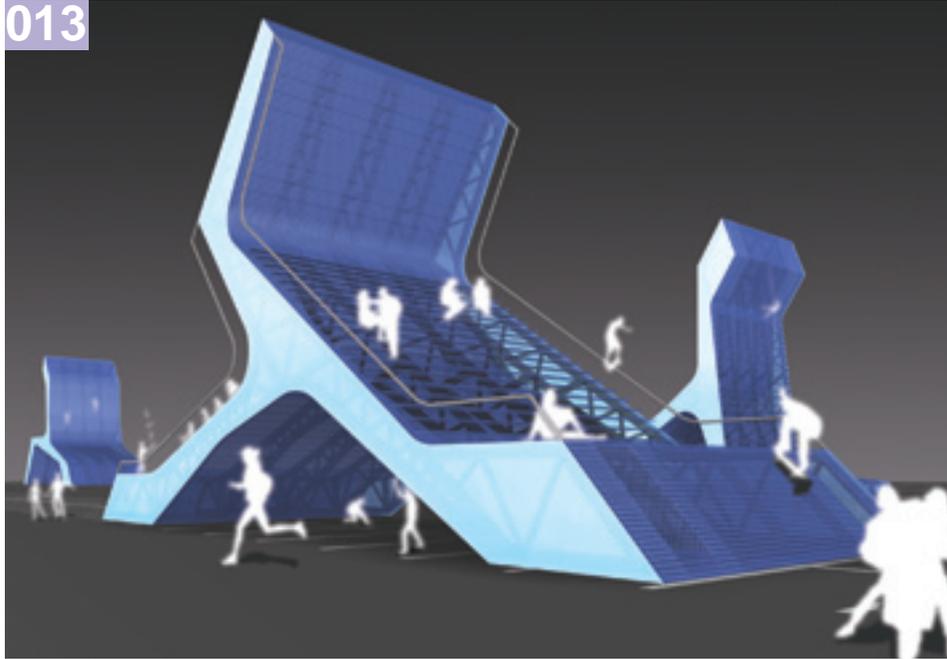
**BMW EVENT AND
DELIVERY CENTRE
MUNICH, GERMANY**

International Competition 2001



011

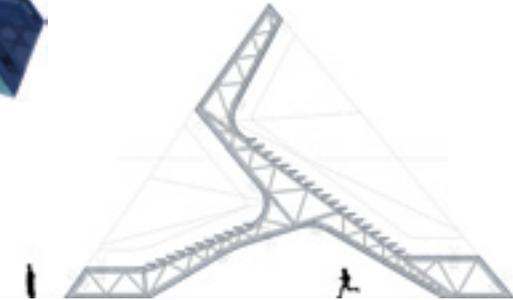
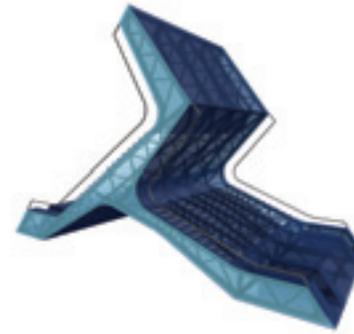
012



KERYKES

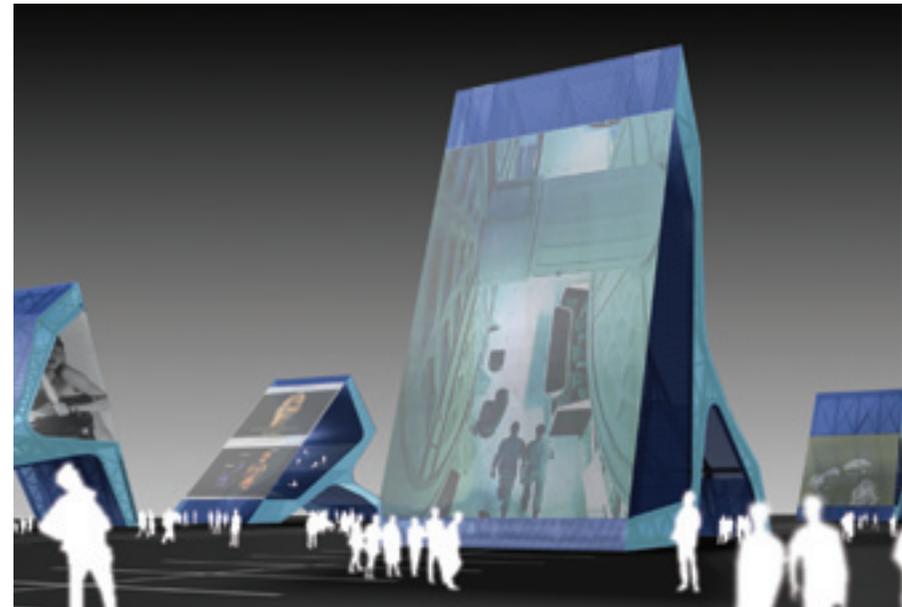
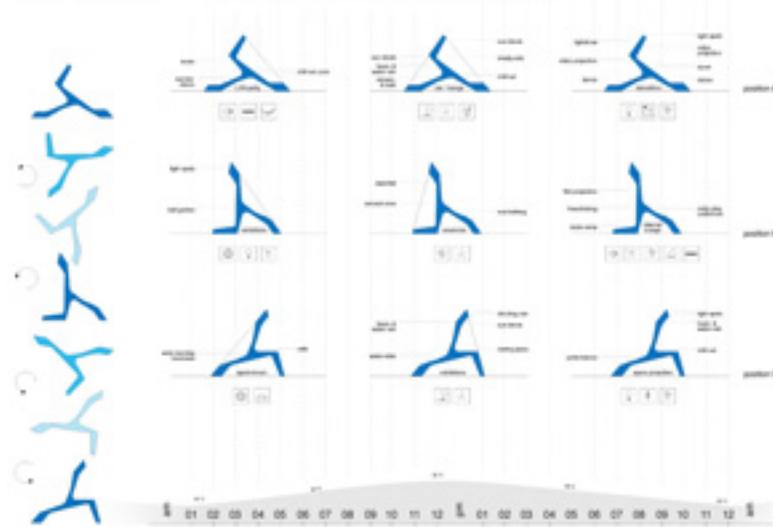
CULTURAL OLYMPIAD ATHENS 2004
EPHEMERAL STRUCTURES

International Competition November 2002
Honorable Mention, Realization 2004
Urban Activity Generator



ROTATING PRINCIPLE

VARIANTS BY PROGRAM, TIME & TEMPERATURE

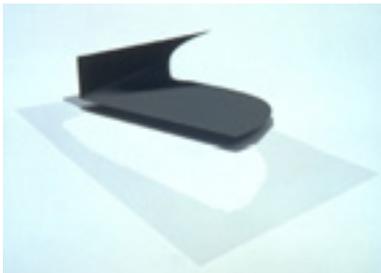




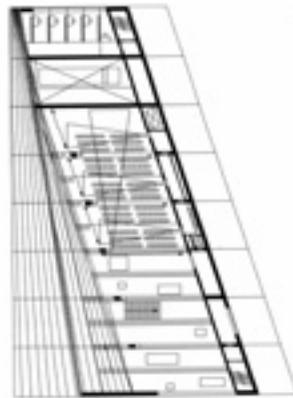
Perspective Peru Plaza



Entrance and Auditorium



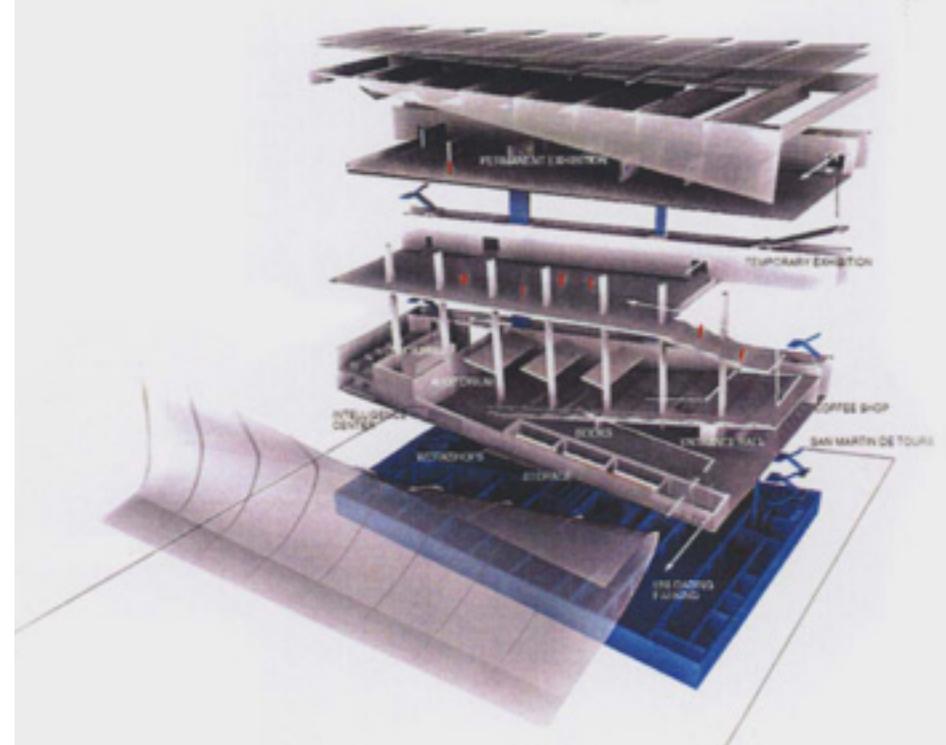
Topographical Diagramm



Floor Plan



Entrance



Structure Model

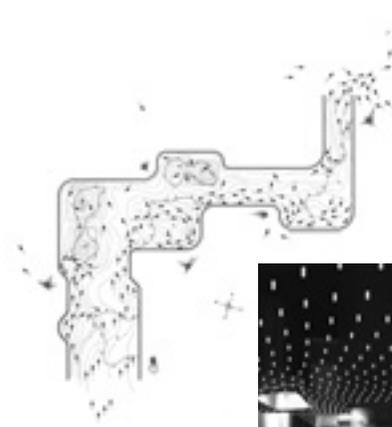
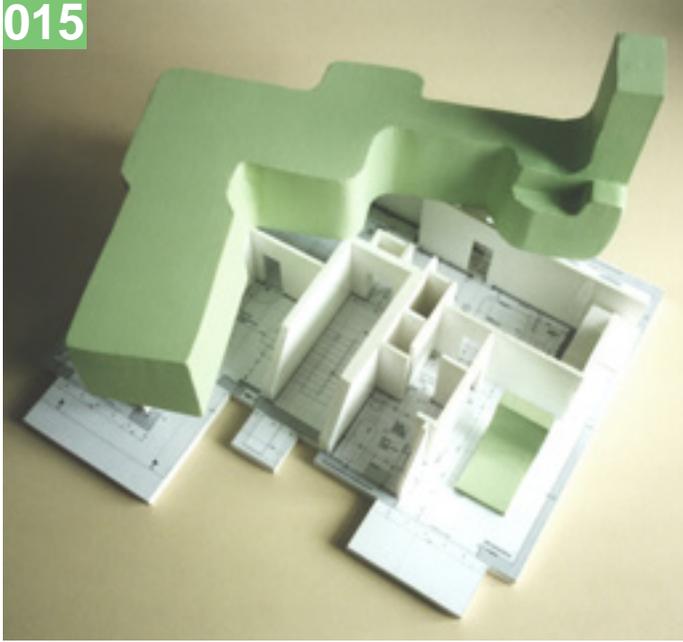
MUSEO CONSTANTINI BUENOS AIRES, ARGENTINA

International Competition 1997, last phase

Museum for Latin American Art of the 20th century

The 'Museo Constantini' is located in a part of the city that is dominated by large public plazas and various cultural as well as academic institutions. The Museum and the Plaza Peru in front engage in a dialogue and bring together culture and people.

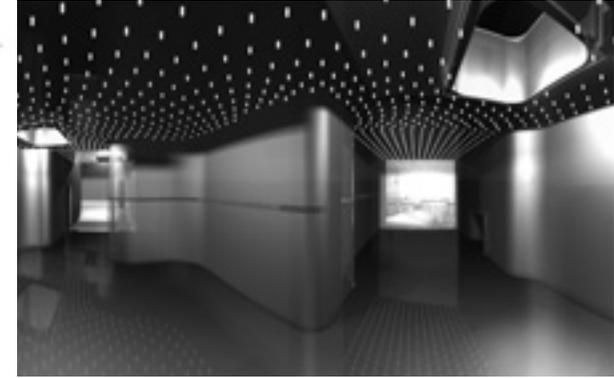
015



**CORRIDOR
- A STYLEPARK LOUNGE STUDY
PROJECT**

Invited Competition 2001

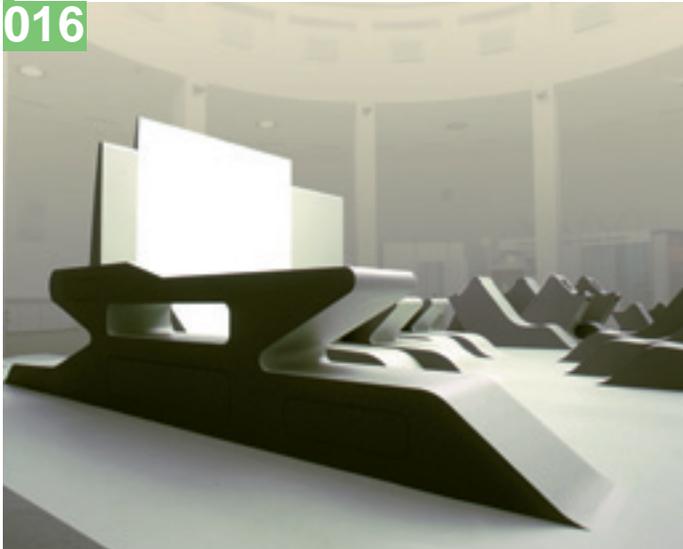
Rooftop in Berlin-Mitte
Construction Cost: 1,5 Mio. Euro



015

J. Mayer H. - Berlin

016



**STYLEPARK LOUNGE
UIA CONGRESS BERLIN**

Realization 2001

Convention Centre Berlin



016

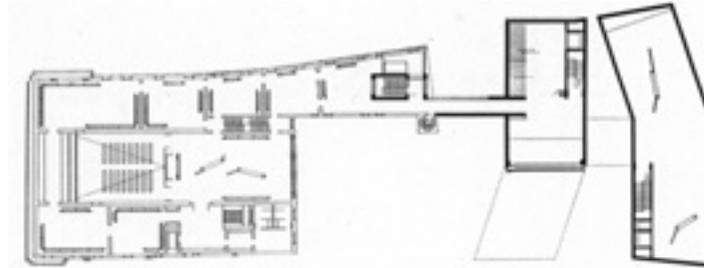
017



**CA' PESARO
VENEZIA, ITALY**

Study for an extension of the Ca' Pesaro as a Museum of Contemporary Art, 1992

Facing away from the Canale Grande, the building reinterprets the three-fold structure of the old palaces, which connect water (Canale Grande) and land (courtyard) by the way of a large transitory space. The extension elevates itself above the horizon of the city. The traditional subdivision is reinterpreted and divides the building mass into two exhibition wings and a central open air. The axis of the building is oriented according to the large scale relationship between water (Adri) and the Land (Alps).



Floor Plans



Section of the Ca' Pesaro



Model



Sections

018



**HAUS MAURER
ONE-FAMILY HOUSE, STUTTGART**

Realization 2000

The tension between the strict regulations of the building code and the demands of the owner was used to pressure the program against the allowed building limitations.

Construction Cost: 1,75 Mio. Euro

017

018

019



VORWAND SF MOMA

at SF MOMA San Francisco

Dataprotection Pattern Flock Print

019

J. Mayer H. - Berlin

020



LIE

Bed Sheets - Thermosensitive

Dataprotection Pattern on Cotton

limited Edition 1997

Henry Urbach Architecture, New York City

020



SOFT MOSAIC COLLECTION

for Bisazza S.p.a., Italy
initiated by Stylepark
2004

Glass mosaic on polyurethan foam



022



HEAT.SEAT FAMILY

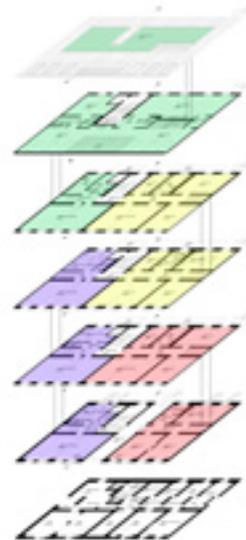
Temperature-sensitive surface on architectural elements

Heat.Seat, Collection of the MOMA San Francisco
Archilab, Orleans, France, 2001

022

J. Mayer H. - Berlin

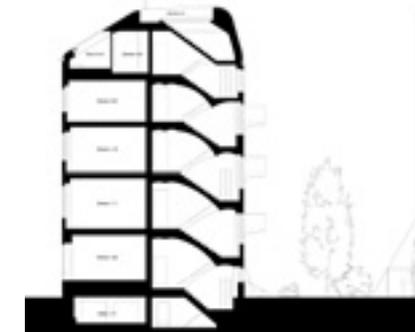
023



TOWNHOUSE LINIENSTRASSE 107/108 BERLIN - MITTE

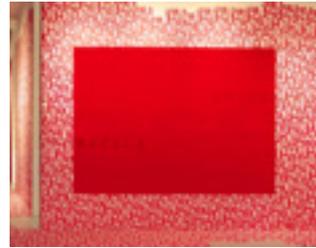
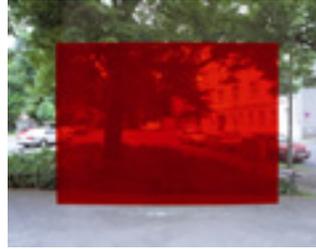
Realization February 2003 - Spring 2004

Renovation of a residential building including the addition
of a multi-storey residential unit



023

024



**ROTVERSTECK
HIDE-OUT IN RED**

At müllerdechiara gallery, Berlin-Mitte
May-June 2002

Dataprotection Pattern and Red Film



024

J. Mayer H. - Berlin

025



PRETEXT / VORWAND

At the New Museum New York City
January - April 2003
(Site-Specific Installation in the Groupshow, Superficial)

Dataprotection Pattern in Shingle Style



025